

## Filmography

### **LONG FILMS since 2000**

*Awards, screenings, broadcasts and information listed on film websites.*

**THE ENDS OF THE EARTH.** An experimental science fiction film. (72 minutes/2009) [film website](#)

**THE CHURCH ON DAUPHINE STREET: ONE KATRINA STORY** (83 minutes/2007) [film website](#)

**ART WITHOUT WALLS: THE MAKING OF THE OLYMPIC SCULPTURE PARK** (25 minutes/2007)  
Featured at the 2010 DC Environmental Film Festival and shown on KCTS. Available at many public libraries and at the [SAM Store](#).

**QUICK BROWN FOX: AN ALZHEIMER'S STORY** (58 minutes/2004) [film website](#)

**WILD AMERICA: PROTECTING THE LANDS EXPLORED BY LEWIS & CLARK** (22 minutes/2003).  
Executive producers: Pyramid Communications, the Sierra Club. Narrated by Sissy Spacek. [film website](#)

**FALSE PROMISES: THE LOST LAND OF THE WENATCHI** (60 minutes/2002) [film website](#)

**30 FRAMES A SECOND: THE WTO IN SEATTLE** (73 minutes/2000) [film website](#)

### **SHORT FILMS since 2000**

**A RENEWABLE FUTURE:** A video series. Executive producer: Puget Sound Energy

1. **STAYING POWER – Wind (2007)**
2. **BRIGHTER FUTURE – Solar (2008)**
3. **ENERGY EFFICIENCY (2009)**
4. **THE LOWER SNAKE RIVER WIND PROJECT – shooting beginning in 2010**

**MASI: THE STORY OF OUR WINE (2009)** Produced for Masi Wineries, Verona, Italy

**PCC FARMLAND TRUST (2009):** A short film about the Trust's preservation and stewardship of threatened farmland in the Northwest.

**GAINING GROUND: FROM FIELD TO FLOUR (2009).** The story of Shepherd's Grain, a no-till, sustainable wheat cooperative. Executive Producers: Good Food Strategies, Stone-Buhr Flour. (7 minutes, 2009)

**ALLIANCE FOR EDUCATION:** Foster Award Principal Profile Films (2008, 2009, 2010) and Fall Films (2008, 2009, 2010) featuring Seattle Public Schools students.

**AMARA: From Hope to Home (2009, 2010)** Three short films profiling Amara's foster-to-adopt program.

**WOMEN'S FUNDING ALLIANCE: Because of You (2009)**

**GLOBAL PARTNERSHIPS: The Business of Hope (2002, 2004, 2009 and in production for 2010)**

**DIAMOND AWARDS:** University of Washington Engineering Department, 2009

**TWO HANDS AND A WILLING HEART:** Union labor gives back. Executive producer: Jack Van Hartesvelt.

**EARTH SHARE OF WASHINGTON (2008)**

**HOW TO MAKE THE WORLD A BETTER PLACE: a beginner's guide** (15 minutes/2007) [film website](#)  
Executive Producer: The Presbytery of San Jose, CA.

**SPEAK UP WHEN YOU'RE DOWN** (10 minutes/2007; Spanish version/2009), a film about post-partum depression produced for Parent Trust for Washington Children.

**MARY'S PLACE** (4 minutes/2007, 2009), produced for the Church of Mary Magdalene, which serves homeless women. Winner of a 2007 Arby Award from the Academy of Religious Broadcasting

**NEW FUTURES (formerly Project Look)** (2001, 2010), a provider of after-school programs in low-income neighborhoods.

**WELLSPRING FAMILY SERVICES** (2001, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2010), an agency offering counseling, support and domestic violence prevention to low-income and homeless families in the Seattle area.

**FOUNDATION FOR EARLY LEARNING** (6 minutes, 2007)

**IF A TREE FALLS** (9 minutes, 2006), a film essay about sculptor Mark Dion's Olympic Sculpture Park installation.

**OPERATION NIGHTWATCH** (6 minutes, 2006, 2007, 2008, 2009)  
Winner of a 2007 Arby Award from the Academy of Religious Broadcasting.

**ONE HUNDRED YEARS OF YMCA CAMP ORKILA** (25 minutes, 2006)  
Winner of a 2007 North American YMCA NAYDO Award. Narrated by Warren Miller.

**STANDING ON THE SHOULDERS: Six Decades of Philanthropy in Seattle** (10 minutes, 2005)  
Executive producers: Pyramid Communications and the Seattle Foundation.

**HAVE A PLAN** (2004, 2005), a film about how to prevent Shaken Baby Syndrome, produced for Conscious Fathering and Seattle Children's Hospital. Available in three versions: English, Spanish and for teen parents.

**RE-INVENTING SCHOOLS: AN ALASKAN SUCCESS STORY** (16 minutes, 2005), produced for the Re-Inventing Schools Coalition.

**PATH: A CATALYST FOR GLOBAL HEALTH** (6 minutes, 2005)

**I AM SAM: THE SEATTLE ART MUSEUM** (9 minutes, 2005)  
Winner of a 2006 Nell Shipman Award from Women in Film Seattle. Narrated by Tom Skerritt. Executive producer: Pyramid Communications.

**SIGNS OF HOPE** (15 minutes, 2005), produced for the Seattle Presbytery.  
Winner of a 2007 Arby Award from the Academy of Religious Broadcasting

**FOUR SCHOLARS: The Costco Scholarship Fund (2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010)**  
Winner of the Council for Advancement and Support of Education District VIII's 2005 Grand Gold Award for Electronic Media.

**DEEPENING THE DIALOGUE: The Seattle Art Museum (2005)**

**Grace, Madrona and Mercer Island: A Story of Three Churches (25 minutes, 2004)**

Winner of a 2005 Arby Award from the Academy of Religious Broadcasting

**The Nordic Heritage Museum: Creating a Landmark** (8 minutes, 2005, 2008)

**The Dakota Grasslands (7 minutes, 2004)**, produced for the Dacotah Chapter of the Sierra Club.

**The Washington State Fathers Network (13 minutes, 2004, Spanish version 2009)**

**The Heart of the World: the Historic Missouri River (9 minutes, 2004)**, produced for the Dacotah Chapter of the Sierra Club.

**A Toxic-Free Legacy (9 minutes, 2004)**, produced for the Washington Toxics Coalition.

**Mt. Baker Rowing & Sailing Center (2004)**

**D.A.D.S. (2003)**, a non-profit serving dads who want to reconnect with their children.

**Giving Gives Back** (Ten 1-2 minute vignettes/2002)

executive producers: Pyramid Communications and The Seattle Foundation.

**The Spirit of the Urban League** (8 minutes/2003)

**The University of Washington School of Law** (2003)

**Childhaven** (2001, 2002, 2003, 2004, 2005, 2006)

**The Seattle Foundation** (2001)

Winner of a 2001 bronze Telly Award. Executive producer: Pyramid Communications.

**Zion Preparatory Academy** (2000, 2001, 2002, 2003, 2004, 2005)

**National Wildlife Federation: The Copper River Salmon** (2001), produced in partnership with Resource Media.

**The Puget Sound Environmental Learning Center (now Islandwood)** (8min/2000)

Executive producer: Pyramid Communications.

**A Voice in the Dark** (4min/2000), produced for the King County Sexual Assault Resource Center.

***SELECTED WORKS BEFORE 2000***

**No More Logging Roads** (30sec/1999), produced for the Washington Wilderness Coalition. Executive producer: Pyramid Communications. Featuring Peter Buck of REM.

**Bangladesh: Land of Children** (30min/1987)

Global Media award winner: Best Documentary

**Famine in North Korea** (4min/1998)

A CBS news feature shot on location in North Korea detailing the effects of famine on the population of this isolated country. National Emmy Winner: Best News Story

**Forget Me Not** (30min/1991), a documentary about addiction outreach programs produced for KIRO

Television. Emmy award winner: Best Photography

**The Foster Care Gamble** (60min/1994), a documentary about the foster care system in Washington state. Produced for KIRO Television.

**The Great Stagecoach Mail Run** (30min/1990), produced for Washington State Centennial and KIRO TV.

**Homeless Voices** (15min/1991), produced for United Way. Winner of an Emerald Award of Excellence for Best Documentary.

**Hospice and Home Care** (15min/1991), produced for Hospice and Home Care of Snohomish County.

**Jean Jongeward in the Northwest Design Tradition** (30min/1994). Produced for Bellevue Arts Museum and KIRO Television.

**Of Line and Motion** (30min/1993). Produced for The Center for Wooden Boats and KIRO TV. Winner of two Emmy awards: for best historical documentary and best editing/documentary.

**Operation Nightwatch** (12min/1999)

**The Orpheum Theatre** (15min/1998), celebrating the history and renovation of San Francisco's Orpheum Theatre. Winner of a PRSA Totem Award and a Mercomm/Questar award.

**Patti Warashina: Inside the Studio of a Ceramic Sculptor** (12min/1991).  
Winner of an Emerald Award of Excellence (ITVA).

**The Peace Corps in Haiti and the Dominican Republic** (5-part series/1987)  
Emmy award winner: Best News Series

**SAM: The Making of A Museum** (60min/1991)  
Emmy award winner: Best Writing.

**Three Voices in Contemporary Sculpture** (30min/1992)

**Views and Visions** (30min/1990). Produced for Seattle Art Museum. Emmy award winner: Best Editing.